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ABSTRACT: La Division du people dans la littérature francophone vietnamienne

This French thesis explores the division of the Vietnamese people in Francophone Vietnamese literature, from the twenty years preceding Vietnamese independence from French colonialism in 1954, using the following novels: La réponse de l’Occident by Trinh Thuc Oanh, published in Hanoi in 1941; Frères de sang by Pham Van Ky, published in Paris in 1947; and Les chemins de la révolte by Nguyêt Tiên Lang, published in Paris in 1953. A textual analysis of these three texts reveals that there existed three spheres of cultural and political influences – the importance of traditional Vietnamese culture, the influence of French colonialism, and the appeal of Communism – that created an intense opposition within Vietnamese society of this era. These three distinct groups shaped Vietnamese society of this period through linguistic, religious, and cultural influences that consistently manifest in the discussed literary works. Due to their ideological opposition to one another, these three factions created a deep division within the Vietnamese people of this era, thus impeding them from uniting in the interest of a common goal.