Coming Attractions

March 2-4, 8 p.m. & March 5, 2 p.m.

Our Country’s Good
Directed by Matthew Mazuroski
TDF department production of an inventive drama about Australian convicts putting on a play

March 23-24, 8 p.m. & March 25, 2 p.m.

The Children of Eden
F&M Players student production of a joyous musical loosely based on the book of Genesis

April 6-9, 8 p.m.

Rosencrantz and Guildenstern are Dead
Directed by Matt Aaron and Justin B. Hopkins
Two characters from Shakespeare’s Hamlet struggle in a funny/bizarre limbo

April 21, 8 p.m., & April 22, 2 p.m. & 8 p.m.

Spring Dance Concert
A diverse range of student choreographed dance pieces from ballet to modern dance

April 26, 8 p.m.

Choreography Showcase
More works created by both F&M students and faculty

PHASE 7:

PHASE 7:

Revealed

A Senior Dance Concert
Presented by Lyndsey Vader

February 17-18, 2006, 8 p.m.

For ticket information call:
717-358-4858
or visit our website: www.fandm.edu/roschel
PHASE 7: Revealed
A senior Dance Concert
Presented by Lyndsey Vader

February 17-18, 2006, 8 p.m.

Schnader Theater
Roschel Performing Arts Center

Lighting Designer.................................Devin Wilcox
Assistant Lighting Designer.....................Paul Martini
Stage Manager....................................Joanne Bender
Light board operator.............................Joe Dernbach
Soundboard operator.............................Joe Simon
Deck Crew........................................Justin Hopkins, Peter Perez
“In every aspect of life, your nature shapes your experience. In the center of the crowd and in unguarded moments when no one is watching, your choices reveal who you are.”
—Unknown

These unguarded moments—no matter how painful or joyful—are necessary trials that have made me who I am. Looking back upon the phases I have passed through in my life and the choices I have made during these phases I can recall moments when I was both proud of and disappointed in my actions. I can say with confidence that, at times, I needed to lose myself in order to come closer to my own self-acceptance. I had to go through times when I felt abandoned, disassembled, overjoyed, and numb so that I could discover my true nature. It wasn’t until the skeleton of this concert was constructed that I recognized its importance to me, to my life. Without realizing it I had created a scrapbook of experiences and memories, moments that in their physical recreation leave me feeling exposed, but for the first time telling the whole truth. I encourage you to take what is revealed onstage and find your own interpretation and meaning. Trust the process and you will discover your own truth. If all else fails remember there’s no right or wrong.

Enjoy,
Lyndsey Vader

Special Thanks To:

● Pamela Vail and Lynn Brooks for being constant sources of inspiration and support. My admiration for the both of you cannot be expressed in the verbal.
● Chris Brooks for his unconditional dedication and enthusiasm for this project, as well as his much needed musical guidance.
● Paul Martini for looking great in the color purple and for bringing his innovative visions to this production.
● Jen Werner for her creative eye in the production of our dance-on-film. I am in awe of your talent and feel so blessed to have gotten the opportunity to collaborate with you.
● Jessica Schultz the best freshman roommate, and quite talented with creating programs.
● The dancers who have been so diligent and patient with the creation of this concert. You have embraced the material with beauty and conviction.
● My family who have encouraged me to pursue my passion of dance, being my biggest fans along the way.

This project was completed in partial fulfillment of departmental honors in Dance

This concert is dedicated in loving memory of Lewis Huber, the best poppy a grandchild could ask for. I know your eyes are watching tonight.
Jennifer Christine Werner (filmmaker extraordinaire) is a senior creative writing major from Princeton, N.J. Her talents include snowboarding, playing the guitar, being lactose intolerant, looking good in hats, and working with her hands. Jen has an avid passion for tattoos, Japanese food, and the arts. After 11 p.m. you can find her in Hildy’s or The Lyndon Diner ordering 2 eggs over medium with dry wheat toast. After graduation Jen plans to move to Australia with her good friend Emily and the beautiful, talented, charming, compassionate, intellectual Cristin, whom she would like to thank for being such a great dance-on-film participant.

Devin Wilcox (Lighting Designer) is a junior business major and theater design minor from Cherry Hill, New Jersey. He has been the assistant lighting designer for Joe Egg and Love's Labour's Wonne, and master electrician for Of Thee I Sing and The Crucible here at F&M. Soon he will be partaking in F&M's presentation of Our Country's Good as the assistant lighting designer, as well as the head scenic and lighting designer for Children of Eden. He was also the assistant master electrician for Will Smith's Live 8 Pre-party in Downtown Philadelphia and assistant lighting designer for Red Bull's record-breaking tandem skydiving after party this past summer. In his free time he enjoys snowboarding and playing with his new kitten.

Intisar Williams loves food, naps, shopping malls, dance, and of course her “Wa-wa bear”. With eight years of dance training under her belt, Star was excited to continue dancing at F&M as a member of the Dance Team. Embodying the astrological characteristics of a Pisces, Star is understanding, creative, optimistic, and chronically gassy. If F&M had a “best dressed” category in the yearbook it would definitely go to this young lady who has never worn a mismatched outfit in her life. Future plans include attending law school and traveling the world.

PROGRAM

Waiting
Choreography: Lyndsey Vader
Performance: Gemma Covelli, Elizabeth Detwiler, Jeramie Kerr, Ashley Lippolis, Valaree Luck, Christi Walsh, Intisar Williams
Music: Teleman, played by Christopher Brooks

Without Replacement
Choreography: Lyndsey Vader in collaboration with Cristin Van Horn
Performance: Lyndsey Vader and Cristin Van Horn
Music: Mike Wall

Reminiscence of me/Essence of we
Choreography: Lyndsey Vader
Performance: Gemma Covelli, Sarah Primak, Cristin Van Horn
Music: Stravinsky, played by Chris Brooks

It doesn’t matter if you don’t understand her
Choreography and text: Pamela Vail
Performance: Lyndsey Vader
Music: Iva Bittova, Devendra Banhart, Opsvik & Jennings

Pam would like to thank Lyndsey for her invaluable creative input and commitment to this process.
Numb Reciprocity
Choreography: Lyndsey Vader
Performance: Stephanie Dick, Catriona Jones, Annie Harrison, Cristin Van Horn
Music: Jerome Price

In this skin (work-in-progress)
Choreography and text: Lyndsey Vader in collaboration with the performers
Performance: Gemma Covelli, Stephanie Dick, Catriona Jones, Valeree Luck, Sarah Primak, Cristin Van Horn
Music: Joanna Newsom

Knowing how it ends would you do it all again?
Choreography: Lyndsey Vader
Film: Jennifer Werner
Performance: Joe Simon and Cristin Van Horn
Music: Bonobo

What's left of us.
Choreography: Lyndsey Vader in collaboration with the performers
Performance: Gemma Covelli, Stephanie Dick, Benjamin Fink, Catriona Jones, Jeramie Kerr, Ashley Lippolis, Valeree Luck, Lyndsey Vader, Cristin Van Horn, Christi Walsh, Intisar Williams
Music: Chris Lancaster

Pamela Vail (choreographer), also known to some as Peeba, began dancing when she was six years old. She went on to receive a B.A. in dance and sociology from Middlebury College and an M.F.A. in dance from Smith College. An avid animal lover, Pam is the proud mother of two beautiful felines named Chester and Agnes. She is a co-founding member of the Architects, a performance improvisation ensemble, with whom she will be teaching a weeklong workshop in improvisation here at F&M this June (hint, hint... register now). Vail is also a founding member of NYC-based Yanira Castro + Company, with whom she has performed and taught extensively since 1995. In addition, she continues to perform her own choreography in various venues throughout the country. Three adjectives to describe Pam and her creative work would be dynamic, innovative, and kick-ass. If Pam could be one article of clothing it would be a comfortable clog, or perhaps a vintage trench coat. This is her fourth year as Visiting Assistant Professor of Dance at F&M. When Pam isn't being hounded by her obsessive yet lovable students you can find her kicking back with a nice chilled bottle of Sam Adams Light.

Cristin Van Horn, a senior from Bensalem, Pa. is majoring in creative writing, though she believes her true calling is to become a beautician. She's been dancing forever and is a member and officer of both the F&M Dance Company and Dance Team. Her pastimes include eating sandwiches in the shower, daydreaming about moving to Costa Rica with her boytoy(s), and straightening her hair when she's mad. Green is her favorite color, which also happens to be the color of her favorite Ninja Turtle pillowcases. Oh, and on account of her four years spent dancing at F&M, she expects to have a concert dedicated to her after she graduates.

Christi Walsh is from Johnstown, Pa., home of the world’s steepest vehicular inclined plane. When she’s not at the library, in French class, or in the research lab doing bio, she spends most of her time running to Barnes & Noble for iced tea or buying random food at Central Market. Christi is an avid collector of both Holiday Barbie Dolls and Soap Opera Digest, and she enjoys eating ice cream and buying shoes, purses, and dance clothes. Christi's future ambitions include being a Jungle Cruise Skipper at Walt Disney World, being a soap opera actress, and going to medical school.
director and lighting designer for The City University of New York at the York College campus. His designs have been seen across the northeast over the last ten years including Damn Yankees (Theatre at the Mount, Gardner, MA), Working (Covered Bridge Players, Windsor, VT), Phantom (Berwick, ME) The Threepenny Opera (F&M), The Architects (F&M), Of Thee I Sing (F&M), Benjamin (F&M), Romeo and Juliet (Shakespeare in the Park, Lancaster), Pirates of Penzance (the Gallery Players, Brooklyn, NY.). Paul can often be found running around campus like a crazy person. In his free time (yea right) Paul enjoys helping to remove purple paint from the dance studio floor. While Paul has a liking for banana nut bread he loathes the taste of actual bananas.

Sarah Primak did not let having half of a lung removed at an early age stop her from being an active member in her college and home communities. Although Sarah has a long history with theater, she picked up dance just two years ago (now that's what you call a natural). After graduation Sarah would love to travel around Europe, though she admits it would be hard to leave her five brothers, two sisters, and devoted mother for a long period of time. Although Sarah is relatively normal she has a strange obsession with elephants and an intense hatred for ham, mushrooms, and onions.

Joseph Simon is a regular guy from small town Pa. He loves to sleep, eat and do math. Joe enjoys stargazing and long walks on the beach, and is constantly singing his own personalized soundtrack in his mind. While Joe is an astrophysics major, his passions are music and theater. Explaining this to people in a concise way when they ask, "What are you going to do with your life?" has become one of his many new talents. He hopes to one day be partially responsible for both a manned mission to Mars and the revitalization of musical theater in the world.

Lyndsey Vader is a senior from South Orange, N.J. whose chronic dance nightmares have inspired her to continue her dance career after F&M. Her beautiful dancer feet can also be used to peel bananas and pick up her roommates' messes, aiding her obsession with cleanliness. Other obsessions include brushing her teeth way too frequently, repeatedly checking to make sure her nose is clean and asking others if her meat is cooked well enough. Lyndsey only eats chicken, cheese, and ravioli but someday hopes to travel to Bora Bora and enjoy their island cuisine.

BIOGRAPHIES
Get to know the individuals who have made this concert possible. The following biographies break conventional norms with their personal intimacy; members of the cast wrote the following biographies about each other.

Christopher Brooks squandered his youth in Brooklyn, New York, loathing school and spending way too much time lusting (unsuccessfully) after the fairer sex. He began studying the violin in the fourth grade; and launched his professional career on the corner of 53rd Street and 5th Avenue playing violin duets in the hopes of collecting enough change to finance a never-realized trip to Scotland. Peregrinations among the hippies of Ithaca New York led to pleasant interludes on a piano bench (playing Stravinsky) with a young dancer named Lynn. Moving to Philadelphia, Christopher studied with the famed violin pedagogue and chain smoker, Jascha Brodsky. Christopher played concertmaster for the Orchestra of Seville, Spain, where he drank a fair amount of sherry, slept afternoons, and danced the Sevillana. He then played violin in the Frysk Orkest in the Netherlands for three years, where he bicycled in the relentless rain, slept afternoons, ate herring and drank beer. Returning to America, Christopher played in every orchestra in South-eastern Pennsylvania (there are more than you might think). Christopher ran his own architectural acoustics-consulting firm, Orpheus Acoustics for eleven years. He now works for Acoustic Dimensions in New York, spending more time on Amtrak than he cares to contemplate. Lynn and Christopher have a son, Ethan, who is a United States Marine (Semper Fi), and an excellent pianist. Christopher's favorite food is red wine (with notes of vanilla, blackberries, cherries, licorice and a smooth bold finish), though Wilbur dark chocolate buds come in a very close second. Oh, and sushi.

Gemma Covelli swears she will only stop dancing when she can no longer move. The only thing that can compare to Gemma's love for dance is the love she has for her dog, Lacy, and her mom's eggplant parmesan. Faced last spring with all the possibilities of a semester abroad in Sydney, Australia, Gemma made sure to seek out opportunities to dance. Dancing for as long as she can remember, Gemma dreams of moving to Philly and joining a dance company. She can often be caught saying "that is so funny."
Elizabeth Detwiler, often time called “Lizzers” or “Lizard” by her friends, is a spunky Asian American girl from Pennsylvania. Some of her interests include hurling over obscure objects, playing her violin in the wilderness, volunteering her time to help those in need. She enjoys milk dudes, fireworks, snow, romantic comedies, and polka dots. Because of a slight obsession with shopping, her friends have urged her to join SA (Shopaholics Anonymous). Elizabeth aspires to be a Hollywood actress and hopes that dance will forever be a part of her life.

Stephanie Dick’s inability to cook has been known to cause an unexpected, raging flambe. She longs for a dog that she can dress up in tiny outfits; however, she is scared of any dog over 20 pounds. This petite former level 9 gymnast from Rochester, New York loves ice cream (not chocolate, though), Clueless, giraffes, and the color pink as much as her idol, Jessica Simpson… what a coincidence. When she’s not working at Abercrombie & Fitch or replacing the bumper of her car—which has been hit more times than Mike Tyson—you can find Steph hopelessly trying to find shoes for her size 5 feet and jammin’ to mad tunes on her iPod.

Ben Fink is the only member of his family with beautiful baby blues. This humorous, fun-loving, and happy-go-lucky young man happens to be born on the same day as Eddie Murphy, April 3rd (Go Aries!). Ben is fascinated with Jim Henson’s Muppets; perhaps that’s why his favorite color is green (after all “It’s not easy being green” according to Kermit). Emma Watson, Keira Knightley, and Gemma Cotelli are on his “top-ten” list (whatever that means). Ben jumps, pun intended, at any opportunity to dance hip-hop, modern, or the tango. Other talents include singing, acting, and being the coolest Phi Psi brother ever known to the F&M community.

Annie Harrison is a recent graduate of Franklin and Marshall. Since her completion of college she has become a well-known celebrity through her role as a “ballerina ghost” on a show entitled Creepy Canada. Not only did she play the role of a ghost, but also a bloody corpse. While she is not playing a corpse or being offered jobs to dress up in chicken suits, she plans to write the next great American novel.

Catriona Jones, more commonly referred to as Catie, is a double major in government and dance originally from the mile high city (that would be Denver, Colorado for those who are geographically impaired). Catie has been dancing for so long that she basically came out of the womb tapping her toes and kicking her legs. Future plans include becoming a politician or an ambassador, though she hasn’t ruled out a career as a professional tiger trainer. Catie is a blast to hang out with, but beware that if you ask her out to a formal, especially if you are Ben Fink, you will be turned down.

Jeremie Kerr, also known as “boo-boo baby”, is a typical Jersey girl who is borderline obsessed with her friends. She loves to drive, eat disco fries at the diner, and listens to everything from country to techno. Her favorite color is gold; though her friends say she dresses in “Post-It” note colors. Jeremie loves being a natural blonde because color like that can’t come from a bottle; so she doesn’t care about your blonde jokes! Despite her inability to walk in a straight line, she has been dancing since age 2-1/2 and wishes to someday dance on Broadway.

Ashley Lippolis hails from Mahopac, N.Y. where she first developed her love for jalapenos. Michael Jackson better watch out because Ashley can do a mean moonwalk. This red-headed caffeine fanatic can often be found wasting away her meal plan on her addiction at Jazzman’s Café. Ashley is also well known around campus as the girl who walks down the dorm hallways on her hands. In her free time she collects wigs, plays video games, and attends theme parks to ride the roller coasters. Ashley’s worst nightmare would include being trapped in calculus class.

Valaree Luck has just recently recovered from her childhood traumas of being lost in a local store and splitting her head open while walking down a hallway at the age of six. Val’s idea of a good time includes relaxing on the beach with a huge tub of Cold Stone’s cake batter ice cream; she assures us that you haven’t really lived until you’ve tried this flavor. December is Val’s favorite month because, after all, ‘tis the season. Future plans include working with children as the best pediatrician ever known to mankind.

Paul J. Martini (Assistant Lighting Designer) is now in his third year as the Technical Director of the Roschel Performing Arts Center. Originating from Massachusetts, he holds a B.A. in theatre arts from Salem State College and an M.F.A. in lighting design from Boston University. Prior to joining the faculty at F&M he was the technical